



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

3RD SEMESTER

Course: -----Major Paper Title: BRITISH POETRY Paper Code: MAJOR 3

Course Objective: To acquaint the learners with hallmarks of English Poetry.

Course Outcome: Students' poetic and stylistic creativity will increase by exposure to famous poems.

COURSE CONTENT:

UNIT 1:

SHAKESPEAREAN SONNETS [NO- 18, 73, 137, 138]

UNIT 2:

JOHN DONNE, "THE GOOD-MORROW"

HENRY VAUGHAN, "THE RETREAT"

OR

ANDREW MARVELL, "TO HIS COY MISTRESS"

UNIT 3:

ALEXANDER POPE, *THE RAPE OF THE LOCK*

UNIT 4:

WILLIAM BLAKE, "THE LAMB", "THE TYGER"

JOHN KEATS, "ODE TO AUTUMN", "ODE TO A NIGHTINGALE"

OR

P. B. SHELLEY, "TO A SKYLARK"

WILLIAM WORDSWORTH, LUCY POEMS [NO- V].

OR

S. T. COLERIDGE, *CHRISTABEL* PART I

UNIT 5:

ALFRED TENNYSON: 'ULYSSES'

OR

ROBERT BROWNING "THE LAST RIDE TOGETHER"

W. B. YEATS, "AN ACRE OF GRASS"

OR

T. S. ELIOT, "MARINA"



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

3RD SEMESTER

Course: -----MAJOR Paper Title: BRITISH DRAMA Paper Code: MAJOR 4

Course Objective: To acquaint the learners with hallmarks of English drama.

Course Outcome: Students' theatrical and performative creativity will increase by exposure to famous plays.

COURSE CONTENT:

UNIT 1.

WILLIAM SHAKESPEARE, *MACBETH*

OR

TWELFTH NIGHT

UNIT 2:

CHRISTOPHER MARLOWE, *EDWARD THE SECOND*

OR

JOHN WEBSTER, *THE DUCHESS OF MALFI*

UNIT 3:

WILLIAM CONGREVE, *THE WAY OF THE WORLD*

UNIT 4:

RICHARD B. SHERIDAN, *THE RIVALS*

OR

WILLIAM GOLDSMITH, *SHE STOOPS TO CONQUER*

UNIT 5:

G. B. SHAW, *ARMS AND THE MAN*

OR

OSCAR WILDE, *THE IMPORTANCE OF BEING EARNEST*



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

3RD SEMESTER

Course: -----*Minor*

Paper Title: BRITISH POETRY AND DRAMA

Paper Code: MINOR 3

COURSE CONTENT:

UNIT 1:

SHAKESPEAREAN SONNETS [NO- 18, 73]

UNIT 2:

JOHN DONNE, "THE GOOD-MORROW"

UNIT 3:

JOHN KEATS, "ODE ON A GRECIAN URN"

OR

P. B. SHELLEY, "ODE TO THE WEST WIND"

UNIT 4:

WILLIAM SHAKESPEARE, *OTHELLO*

OR

J. M. SYNGE, *RIDERS TO THE SEA*



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

3RD SEMESTER MDC 2

Course: -----MDC

Paper Title: INDIAN CULTURAL TEXTS-II

Paper Code: MDC 2

COURSE CONTENT:

UNIT I:

REGIONAL VERSIONS OF *RAMAYANA* IN BENGAL [KUSHAN PALA, CHHOU]

UNIT 2:

ANONYMOUS. "THE SHEET" [TRANSLATED BY G. PARTHASARATHY]

UNIT 3:

RABINDRANATH TAGORE, *THE HOME AND THE WORLD*

UNIT 4:

HISTORY AND EVOLUTION OF BHAWAIYA/ BAUL [ANY ONE]



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

4TH SEMESTER

Course: -----MAJOR

Paper Title: BRITISH PROSE

Paper Code: MAJOR 5

COURSE CONTENT:

UNIT 1:

JONATHAN SWIFT, *GULLIVER'S TRAVELS*

OR

DANIEL DEFOE, *ROBINSON CRUSOE*

UNIT 2:

JANE AUSTEN, *PRIDE AND PREJUDICE*

OR

CHARLES DICKENS, *HARD TIMES*

UNIT 3:

E. M. FORSTER, *A PASSAGE TO INDIA*

OR

D. H. LAWRENCE, *SONS AND LOVERS*

UNIT 4:

H. E. BATES, "THE OX"

JAMES JOYCE, "ARABY"

UNIT 5:

CHARLES LAMB, "THE PRAISE OF CHIMNEY SWEEPERS", "DREAM CHILDREN: A REVERIE"



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

4TH SEMESTER

Course: -----*MAJOR*

Paper Title: AMERICAN LITERATURE

Paper Code: MAJOR 6

COURSE CONTENT:

UNIT I:

WALT WHITMAN, “I SIT AND LOOK OUT”, “PIONEERS! O PIONEERS!”

ROBERT FROST, “MENDING WALL”, “BIRCHES”

UNIT 2:

EUGENE O’NEILL, *EMPEROR JONES*

ARTHUR MILLER, *ALL MY SONS*

UNIT 3:

NATHANIEL HAWTHORNE, “YOUNG GOODMAN BROWN”

O’HENRY, “THE GIFT OF THE MAGI”

UNIT 4:

HENRY DAVID THOREAUX, *WALDEN*

UNIT 5:

WILLIAM FAULKNER, *THE SOUND AND THE FURY*

OR

ERNEST HEMINGWAY, *A FAREWELL TO ARMS*



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

4TH SEMESTER

Course: -----*MINOR*

Paper Title: BRITISH PROSE

Paper Code: MINOR 3

COURSE OBJECTIVE: TO INTRODUCE THE LEARNERS TO THE BEST OF ENGLISH PROSE WRITINGS.

COURSE OUTCOME: STUDENTS WILL LEARN MODELS OF PROSE WRITINGS, AND ALSO TYPES OF PROSE, BOTH FICTIONAL AND NON-FICTIONAL.

COURSE CONTENT:

UNIT 1:

DANIEL DEFOE, *ROBINSON CRUSOE*

UNIT 2:

JANE AUSTEN, *PRIDE AND PREJUDICE*

UNIT 3:

RUDYARD KIPLING, *KIM*

UNIT 4:

H. E. BATES, “THE OX”

JAMES JOYCE, “ARABY”

UNIT 5:

CHARLES LAMB, “THE SOUTH SEA HOUSE”, “DREAM CHILDREN: A REVERIE”



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

4TH SEMESTER

Course: -----AEC

Paper Title: ALTERNATIVE ENGLISH 2

Paper Code: AEC 2

COURSE CONTENT:

UNIT 1:

FILL IN THE BLANKS BY USING PARTS OF SPEECH

UNIT 2:

TRANSFORMATION OF SENTENCES

UNIT 3:

SHORT STORY WRITING FROM GIVEN HINTS; SHORT STORY WRITING FROM GIVEN TITLE

UNIT 4:

ESSAY WRITING; PARAGRAPH WRITING

UNIT 5:

PROOFREADING



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SEMESTER: 5TH

Course: -----Major

Paper Title: POSTCOLONIAL LITERATURE IN ENGLISH

Paper Code: MAJOR 7

COURSE OBJECTIVE: TO ACQUAINT THE LEARNERS WITH POSTCOLONIAL WRITINGS.

COURSE OUTCOME: THE COURSE WILL INTRODUCE THE STUDENTS TO THE HALLMARKS OF LITERATURE IN ENGLISH OTHER THAN THE BRITISH.

COURSE CONTENT:

UNIT 1:

J.M. COETZEE, *DISGRACE*

OR

M.G. VASSANJI, *THE BOOK OF SECRETS*

UNIT 2:

CHINUA ACHEBE, *THINGS FALL APART*

OR

BUCHI EMECHETA, *THE JOYS OF MOTHERHOOD*

UNIT 3:

MARGARET ATWOOD, "THIS IS A PHOTOGRAPH OF ME"

ALICE MUNRO, "THE BEAR CAME OVER THE MOUNTAIN"

UNIT 4:

JACK DAVIS, *KULLARK*

UNIT 5:

SHYAM SELVADURAI, *FUNNY BOY*

ISMAT CHUGTAI, "LIHAAF"

UNIT 5:

A.K. RAMANUJAN, "CHICAGO ZEN"

KAMALA DAS, "FOREST FIRE", "AN INTRODUCTION"



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SEMESTER: 5TH

Course: -----Major

Paper Title: INDIAN LITERATURE IN ENGLISH AND ENGLISH TRANSLATION

Paper Code: MAJOR 8

COURSE OBJECTIVE: TO INTRODUCE THE LEARNERS TO INDIAN LITERATURE IN ENGLISH.

COURSE OUTCOME: THE STUDENTS WILL FIND THE MAIN CURRENTS OF INDIAN WRITING IN ENGLISH AND ALSO KNOW DIFFERENT PERSPECTIVES ON INDIA, INDIANNESS AND INDIAN WRITING IN ENGLISH.

COURSE CONTENT:

UNIT 1:

MULK RAJ ANAND, *THE UNTOUCHABLE*

OR

R.K. NARAYAN, *THE ENGLISH TEACHER*

OR

RAJA RAO, *KANTHAPURA*

UNIT 2:

BANKIM CHANDRA CHATTERJEE, *RAJMOHAN'S WIFE: A NOVEL*

OR

BHALCHANDRA NEMADE, *KOSALA*

UNIT 3:

RABINDRA NATH TAGORE, "THE CONCH", "THE GOLDEN BOAT"

SURYAKANT MISHRA, "BEGGAR"

UNIT 4

AMBAI (C.S. LAXMI) "THE SQUIRREL"



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SEMESTER: 5TH

Course: -----Major

Paper Title: INTRODUCTION TO LITERARY AND CRITICAL THEORIES-I

Paper Code: MAJOR 9

COURSE CONTENT:

UNIT 1:

BASIC IDEAS ABOUT ARISTOTLE'S *POETICS*

BASIC IDEAS OF LONGINUS'S NOTION OF THE SUBLIME

UNIT 2:

SIDNEY'S VIEWS ON POETRY

JOHNSON'S VIEWS ON SHAKESPEARE

UNIT 3:

COLERIDGE'S THEORIES OF IMAGINATION

KEATS'S NOTION OF NEGATIVE CAPABILITY

UNIT 4:

ARNOLD'S VIEWS ON POETRY

UNIT 5:

ELIOT'S NOTIONS OF TRADITION AND INDIVIDUAL TALENT



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SEMESTER: 5TH

Course: -----MDC

Paper Title: INDIAN CULTURAL TEXTS-III

Paper Code: MDC 3

COURSE CONTENT:

**KALIDASA, *SHAKUNTALA* FROM *TRANSLATIONS OF SHAKUNTALA & OTHER WORKS*
TRANSLATED BY ARTHUR WILLIAM RIDER**



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SEMESTER: 6TH

Course: -----*Major*

Paper Title: WOMEN'S WRITING IN ENGLISH AND TRANSLATION

Paper Code: MAJOR 10

COURSE CONTENT:

UNIT 1:

CHARLOTTE BRONTE, *JANE EYRE*

UNIT 2:

JEAN RHYS, *WIDE SARGASSO SEA*

UNIT 3:

**ASHAPURNA DEBI, "PODDOLOTA'S DREAM", "GLASS BEADS DIAMONDS", FROM
*MATCHBOX: STORIES BY ASHAPURNA DEBI***

OR

MAHASWETA DEVI, *BREAST STORIES*

UNIT 4:

MARY WOLLSTONECRAFT, *A VINDICATION OF THE RIGHTS OF WOMEN*, CHAPTER 1

UNIT 5:

CHARLOTTE PERKINS GILMAN, "THE YELLOW WALLPAPER"

SYLVIA PLATH, "DADDY"



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

6TH SEMESTER

Course: -----MAJOR

Paper Title: EUROPEAN LITERATURE IN ENGLISH OR TRANSLATION

Paper Code: MAJOR 11

COURSE CONTENT:

UNIT 1:

ARTHUR RIMBAUD, "THE DRUNKEN BOAT"

RAINER MARIA RILKE, "AGAIN AND AGAIN"

UNIT 2:

FRANZ KAFKA, *THE TRIAL*

OR

GUNTER GRASS, *THE TIN DRUM*

UNIT 3:

GUY DE MAUPASSANT: "THE NECKLACE"

HANS CHRISTIAN ANDERSEN, "THE LITTLE MERMAID"

UNIT 4:

THOMAS MORE: *UTOPIA*

UNIT 5:

HENRIK IBSEN, *A DOLL'S HOUSE*

OR

SAMUEL BECKETT, *WAITING FOR GODOT*



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

SEMESTER: 6TH

Course: -----*Major*

Paper Title: EUROPEAN CLASSICAL LITERATURE IN ENGLISH TRANSLATION

Paper Code: MAJOR 12

COURSE CONTENT:

UNIT 1:

SOPHOCLES, *OEDIPUS THE KING*

UNIT 2:

AESCHYLUS, *AGAMEMNON*

UNIT 3:

PLAUTUS, *THE POT OF GOLD*

UNIT 4:

HOMER, *ILLIAD* BOOK 1

UNIT 5:

HORACE, SATIRES 1:4, IN *HORACE: SATIRES AND EPISTLES AND PERSIUS: SATIRES*, TRANSLATED BY NIALL RUDD